

enneade

Biography

The King Of Silver

Enneade initially spawns out of Frédéric Lacousse, Gines Jimenez and Georges-Marc Lavarenne's tireless minds. From 1996 to 2000, the band incorporate various new members from as many different musical horizons and influences.

This plurality of minds enables Enneade to produce gradually blooming progressive music – a guideline that becomes a constant.

Along the way, creative-minded musicians join in the collective effort and record two demos.

The Dreamscape



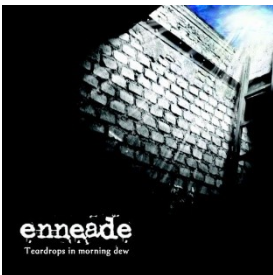
2001 – a stabilizing Odyssey.

A debut album « **Remembrance** » (Musea Records) is released in 2005 with new recordings of previously released material.

This opus brings to life the closing chapter of the « *Dreamscape Trilogy* ».

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Elements



Fast-forward to 2011 and the release of Enneade's second album « **Teardrops in Morning Dew** » (Galileo Records), with its darkening mood and greater variety of atmospheres and textures, the title track a musical evocation of the successive psychological stages through which the mind of a man faced with mourning slowly meanders. More thoroughly-constructed pieces such as « *Elements* » also rise into the light of day. After releasing the album and until 2015, new line-up changes occur, before stabilizing again – and the writing process starts afresh.

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Autumn



2021 brings forth the recording of Enneade's third album « **Withered Flowers and Cinnamon** ».

Enneade is recording this album at that time.

Fractal Assault

Enneade's non-profit organisation, Fractal Assault has managed the band's assets and activities since 2006. It also aims at promoting progressive music through the organisation of musical events.

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