

enneade



Fractal Music

enneade

enneade was born in 1996 as the brainchild of Frédéric Lacousse, Gines Jimenez and Georges-Marc Lavarenne.

Between 1996 and 2000, the band included many members with various influences and backgrounds

This diversity has allowed **enneade** to offer progressive music that develops by degrees. A guideline that became a constant.

During that period of time, musicians came and went, and **enneade** recorded three demos.



© Photos : Axelle Dev

enneade

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Christophe Goulevitch

Electric Guitars

Frédéric Lacousse

*Drums, Percussions,
Marimba & Xylophone*



Julien Fayolle

*Bass, Electric Upright bass, Chapman Stick,
Moog Taurus & Glockenspiel.*

Christian Greven

Lead, Backing Vocals & Keyboards



Georges-Marc Lavarenne

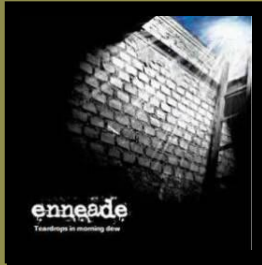
*Electric, Acoustic guitars, Mellotron &
Backing Vocals*



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2021

Between 2015 and 2021, ideas took shape. They became full-blown pieces of music – whose writing we have always been keen on taking good care of. An elaborate demo served as the template for our new album "Withered Flowers And Cinnamon", which Mr. Kunio Suma (Bi Kyo Ran) honored us by playing on.

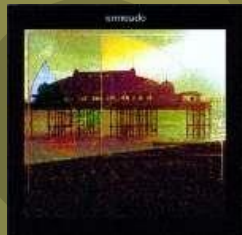


2011

Prior to that in 2011, our second album, "Teardrops In Morning Dew" had been released on Galileo Records -- an album with a darker temper and a greater variety of atmospheres, featuring an eponymous epic translating into music the successive psychological phases which affect a human being confronted with mourning.

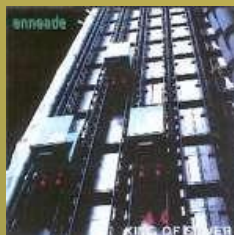
2005

Our debut album, "Remembrance" (Musea Records), was released in 2005. It features reworked, previously recorded songs. This first album also delivers the last part of the "Dreamscape" trilogy.



2001 Terra incognita

A very different line-up with the arrival of Arnaud Perret on bass and Manu Mercier on guitar. More rock music, jazz-rock. Lots of riffs and complex arrangements.



1998 King of Silver

Change of line-up with the arrival on the keyboard of Frédéric Cordina and Christian Greven on vocals. The music is heavily influenced by progressive metal. Serves as a basis for the first future album.



1996 Shades of Death

*First demo marking the birth of **enneade**. Metal atmospheres, keyboards, syncopations, lyrical vocals ... **enneade** is known on the basis of an elaborate and rich music.*

ROCKHARD - March 2006

ENNEADE - Remembrance, Tortured progressive rock

With this first album, Lyons-based combo **enneade** strike hard. Indeed, Remembrance is a fine demonstration of both melodic and tortured progressive-rock know-how, in a not-so-dark (and with keyboards) recent **King Crimson** style. The combo's pieces are thus marked by very clear though very present drums, and an often crystal-clear guitar which however knows how to be violent when the context requires it. The long epic that opens this album, "King of Silver", is a beautiful demonstration of **enneade**'s ability to elegantly navigate elegantly troubled waters, between progressive and metal. This song thus contains passages of powerful progressive metal, entangled with much more stripped down moments. The atmospheres are heavily wrought with many long ramp-ups ("Open the Gates"). The acoustic guitar parts are very beautiful and gentle ("The Dreamscape"), halfway between **Steve Hackett (Genesis)** and **Mikael Akerfeld (Opeth)**. But the most interesting thing about it is that this album reveals an already well-constructed and relatively original personality, which is quite rare. Some improvements can still be made, in terms of vocals (which lacks a little depth and daring) or production (while being more than decent, we would have like it to knit the instruments together a little more), but Remembrance is as such a highly recommendable record.

7,5/10 - Stéphane AUZILLEAU

FRONTIERS - Italie

enneade is a young group from Lyon which produces quality progressive metal music, influenced more particularly by **Dream Theater**, **Opeth**, **Anathema** and by **King Crimson** from "The Construction of Light" Already defined as one of the best groups from France, they are just waiting to be discovered by many fans.

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PROGPULSION - France

What a nice surprise from Lyon, this well-mastered opus with its equally neat sound! This album remains no less difficult to compare, because on its longer tracks, its mysterious progressive music (we think of **OPETH** and its "Damnation") alternates slow parts and more metallic flights, ranging from **GENESIS** or **FLOYD** to **KING CRIMSON** via **DREAM THEATER** or **JP BOFFO!** We therefore wish this very successful (and well-sung!) first attempt all the success it deserves. A debut album to discover!

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HARMONIEMAG N°56 - February 2006

ENNEADE- REMEMBRANCE - (Musea - 2005 - France)

enneade was the name of a compilation published by Musea, dedicated to the Zeuhl current. The band of the same name mustn't be aware of it as no trace of this type of music is to be found in their first album, the rerecording of a demo sent to the label in 2005.

Already present in our columns through a title in the compilation of Lyons-based groups, From the Lyon's vaults published in 2001, **enneade** pours into a "dreamtheaterisation" of a progressive yet provided with progressive snippets having nothing to do with the rest of their metal-injected material.

The excellence of the ceaseless chords, bridges and breaks justifies the trust given by Musea must have had a crush on the progressive aspect of certain aspects of their music, inspired by Rush with the multiple misleading tracks set out in the fantastic King of silver with its 17 min 49, seasoned with little digressions worthy of the Crimson King himself, sublime moments of escape and lulls staged with a taste for the progressive unusual for a combo whose average age should exempt them from having known the great era. This will make the listener and even more so the critic more than admiring of the work of **enneade**.

In their description of the band, Musea did not hesitate to mention similarities with **Opeth** or **Anathema**, which sets the level of musical intransigence demanded by the Lyons six-piece. Resemblances invoked thanks to the rough frontal collusions with a musical style in full mutation, particularly in these two groups, sailing on sight towards the shores of a less explosive progressive but oh so much richer than the chords bordering on death metal evoked by the beginnings of the groups in question.

Yes, despite a pseudonym smacking of the bucolic scents of 70's rock, **enneade** remains a combo with metallic power tamed by a truckload of brand new progressive groove, inherited from an old garage in disuse and unearthed at the bottom of a greasy cardboard.

The multiplication of influences fades in the face of a readiness to embrace, digest or even swallow-up entire schools of progressive from which **enneade** derives a quintessence unlike any other. The beautiful guitar sounds of The dreamscape even go so far as to evoke the most beautiful snippets of Steve Hackett, Polaroids from a bygone era that the members of **enneade** have learned to enjoy from long hours of listening - or Bob's my uncle ! When a new group - and a French one too ! (let's not be modest!) -- reaches this degree of excellence in emotions, we no longer say "essential" or "to buy urgently" , we declaim, emphatic and hypnotized, another redundancy of critical art, THE REVELATION OF THE YEAR!! Yes, I know, I'm writing this in January... We'll see... but what a slap in the face...

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Bruno VERSMISSE

Surle Net...

Dprp
ProgressorR
Artrock
Aural-innovations
Babyblaue-seiten

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2016 05 14 - Toï Toï - (Villeurbanne)
Astral Sound Production



2015 09 25 - Château St Annin (Solaise)
Astral Sound Production



2015 07 11 - Toï Toï (Villeurbanne)
Astral Sound Production



2014 03 21 - La Gourguillonnaise (Lyon)

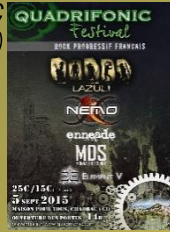


2013 10 04 - Château St Annin (Solaise)
Dark Soul Night Festival

2015 10 30 - Halloween - Salle Dufeu
(Péage du Roussillon) - Méandres Production



2015 09 05 - Festival QUADRIFONIC
(Chadrac)



2015 04 11 - Locomysic (Vienne)
Astral Sound Production



2013 10 25 - Warm AUDIO (Décines)



1998 02 20 - After Show DREAM THEATER
(Transbordeur - Villeurbanne)



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1995 - 2012- CCO (Villeurbanne)
Montpellier
Cave à Jacques (Lyon)
MJC Montplaisir (Lyon)
L'Astree (Villeurbanne)...

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